

Conseils et bibliographie

Lycée Condorcet 2018-19

L'année de khâgne étant courte, **il faut profiter de l'été pour se préparer aux épreuves en suivant les recommandations ci-dessous :**

- Lisez le **rapport de concours** (2017 ou 2018 lorsqu'il paraîtra pendant l'été) mis en ligne sur le site de l'ENS. (https://www.ens.fr/sites/default/files/17_anglais_com_ecrit.pdf)
- Lisez l'**introduction de Le Commentaire Littéraire Anglais** *Close Readings* de Robin Wilkinson que vous trouverez au lien suivant : <https://drive.google.com/drive/folders/0B2Bl6eJ1QOczcHJwUfN6Q3pUSDQ?usp=sharing>. Ce livre se trouvant à la bibliothèque, vous pouvez le consulter afin d'y lire quelques suggestions de commentaire.
- Consultez régulièrement l'anthologie de textes littéraires achetée en hypokhâgne afin de continuer à vous familiariser avec **les différents mouvements littéraires**.
- Révisez les grandes dates de **l'histoire** du Royaume-Uni et des Etats-Unis (du XIXème au XXIème siècle) à partir des suggestions de sites ci-dessous.
- Retravaillez les points de base en **grammaire** en faisant du thème grammatical – vous trouverez quelques thèmes d'entraînement et des versions au lien suivant : https://drive.google.com/drive/folders/1VetVG09x_XTr-qEu9krUe5f1EIMTljAf?usp=sharing
Vous pouvez également travailler votre grammaire en faisant des exercices sur l'un des sites suivants : <http://www.e-anglais.com/>
<http://www.educastream.com/exercices-anglais>
<http://www.grammaire.fr/index.html>
- Continuez d'apprendre du **vocabulaire** en choisissant de lire un roman dans la liste ci-dessous. Relevez le vocabulaire inconnu et notez-le avec sa traduction en contexte dans votre carnet de vocabulaire.
- Ecoutez des podcasts de l'émission *In Our Time* de *BBC Radio4* régulièrement consacrée à la littérature : <https://www.bbc.co.uk/programmes/b006qykl/episodes/player>

Bibliographie :

Quelques suggestions de sites internet pour réviser l'histoire :

- <http://www.bbc.co.uk/history/british/>
- <http://www.great-britain.co.uk/history/history.htm>
- <http://spartacus-educational.com/>
- <https://www.khanacademy.org/humanities/us-history>
- <https://www.usa.gov/history>

Quelques suggestions de romans

- J. Austen's *Sense and Sensibility*; *Emma*; *Persuasion*; *Pride and Prejudice*; *Mansfield Park*
- one of the Brontë sisters' novels: *Jane Eyre*; *Wuthering Heights*; *The Tenant of Wildfell Hall*
- one of C. Dickens' shorter novels, like *Oliver Twist* or *Hard Times*
- E. Gaskell's *North and South*; *Mary Barton*
- T. Hardy's *Far From the Madding Crowd*; *Tess of the D'Ubervilles*
- one of George Eliot's novels: *Silas Marner*; *The Mill on the Floss*; *Daniel Deronda*
- W. Somerset Maugham's *Of Human Bondage*; *The Heart of the Matter*; *The Painted Veil*
- E.M. Forster's *Howards End*; *Maurice*; *Passage to India*; *A Room with a View*
- J. Joyce's *Dubliners*
- G. Orwell's *Down and Out in Paris and London*; *Nineteen Eighty-Four*

- E. Waugh's *Brideshead Revisited*
- N. Hawthorne's *The Scarlet Letter*
- K. Chopin's *The Awakening*
- E. Wharton's *The Age of Innocence; The House of Mirth; Ethan Frome*
- H. James's *The Portrait of a Lady; The Ambassadors*
- S. Crane's *Maggie: A Girl from the Streets; The Red Badge of Courage*
- U. Sinclair's *The Jungle*
- T. Dreiser's *Sister Carrie*
- F. Scott Fitzgerald's *The Great Gatsby*
- J. Steinbeck's *Of Mice and Men; Tortilla Flat*
- Ralph Ellison's *Invisible Man*
- Carson Mc Cullers' *The Ballad of the Sad Café; The Heart is a Lonely Hunter*

- Paul Auster : *Sunset Park*, (*Sunset Park* follows the hopes and fears of a cast of unforgettable characters brought together by the mysterious Miles Heller during the dark months of the 2008 economic collapse); *Invisible* ("As soon as you finish "Invisible" you want to read it again (...) because it moves quickly, easily, somehow sinuously, and you worry that there were good parts that you read right past, insights that you missed. The prose is contemporary American writing at its best: crisp, elegant, brisk." - *The New York Times*); *The New York Trilogy* (described as 'anti-detective fiction' or 'mysteries about mysteries'); *The Music of Chance* (two men facing the consequences of gambling after playing with men beyond their league)
- Richard Yates: *Revolutionary Road* (a brilliant portrait of America in the 50s); *A Special Providence*
- Philip Roth: *American Pastoral; The Human Stain; Nemesis* (a short novel about the impact of an outbreak of polio in 1950s' New York)
- Jonathan Franzen: *The Corrections; Freedom* (both about dysfunctional families against the background of contemporary America)
- David Guterson: *Snow Falling on Cedars* (a murder case set on a fictional island off the state of Washington coast and against the background of anti-Japanese racism following world war 2)
- David Lodge: any novel by him really, they are all good fun. Here are a few of them: *Paradise News* (a trip to Hawaiï for a father and his son to see the father's dying sister); *Changing Places* (two professors, one American and one British, swapping jobs); *Deaf Sentence* ("David Lodge's dark comedy of ageing and bodily decay" – *The Guardian*)
- William Boyd: *Ordinary Thunderstorms* ("Boyd's intention appears to be a mini-exploration of the nature of modern citizenship combined with a picaresque tour of the various strata of British metropolitan life." – *The Guardian*); *A Good Man in Africa* (humoristic); *The Blue Afternoon* (a reworking of Romeo and Juliette in the context of the beginning of modern technology); *Restless* (a spy-thriller), *Sweet Caress* ("A textual hall of mirrors and a brilliant story of a life well lived" – *The Guardian*)
- Pat Barker: *Regeneration; The Eye in the Door; The Ghost Road* (a trilogy about the first world war)
- Sebastian Faulks: *Birdsong* (a very moving novel also about the first world war); *A Fool's Alphabet* (the story of a man told in 26 chapters, each set in a different place and lettered from A to Z); *A Week in December* ("a delightful and witty satire on London contemporary life" – *The Guardian*); *On Green Dolphin Street* (set in 1960s America)
- Jonathan Coe: *What a Carve-up* (social satire of the British upper-class); *The Rotters' Club* (a group of friends coming of age in Britain in the 1970s); *The Rain before it falls* (a potent story of mothers and daughters told through the description of 20 photographs); *The Terrible Privacy of Maxwell Sim* ("a novel whose myopic hero can't help messing up his own life" – *The New York Times*); *Number Eleven* ("five overlapping sections covering austerity Britain" – *The Daily Telegraph*)
- Julian Barnes: *Cross Channel* (an excellent collection of short stories that explore the connections, similarities, and differences between England and France); *The Sense of an Ending* ("a

mystery of memory and missed opportunity. Tony Webster, a cautious, divorced man in his 60s who “had wanted life not to bother me too much, and had succeeded,” receives an unexpected bequest from a woman he’d met only once, 40 years earlier.” – *The New York Times*)

- Z. Smith’s *White Teeth*; *On Beauty*
- Tim Wilton, an Australian author: *The Turning* (a collection of short stories with recurring characters); *The Riders* (an Australian who with his young daughter treks through Europe in search of his wife)
- J.M. Coetzee, South-African Nobel Prize: *Disgrace*; *Youth*
- A. Munro’s collections of short stories
- A. Proulx’s *Close Range* (a collection of short stories set in rural Wyoming)

Have a nice productive summer!

Sylvie Watkins (sylvie.watkins@wanadoo.fr)